

Sports 'n' Stuff BY COLLE

Elegy in a Plumber's Graveyard

Hear ye! Hear ye! Let all McGillians take heed and feel the weight of the sorrow that hangs heavy in the hearts of all the men of Plumbery; for, verily, foreigners from the land of Anne the Saint of the Belle Vue hath invaded our shores and hath returned to their encampment with the spoils of victory. And indeed is this a blow to the prestige of the campus, for in the moons of October and November, the men of Mac didst serve as mats for all Men of Red who were gladiators of the gridiron, and merrily and with gusto did the men of the latter trample over the men of the former in all activities of the pigskin. Thus had it been recorded in tablets of stone that the men of the village were in all ways superior to the men of the wilderness, and the scalps of the Macmen that had been gathered would verily have filled the Hall of Noise, wherein many chins do wag for the benefit of the Men (?) of such lowly clans as Neris and Kommerze.

And It Came to Pass . . .

And yea, verily, it came to pass that the men of the farm were to rise from the depths in the activity of the ball of the basket, and on the Court of the Gym of Sir Arthur. And on the day of Woden that last was with us, the gods did tremble as the men of Mac did rise up in revolt against their lowly position in the league of the ball of the basket, for, yea, it has been written on tablets of stone that the objects of this unprecedented treatment were the men of Plumbery. In vain did the men of the transit strain their sinews against the men of the plow, and when the smoke of the battle had lifted, and the field of war cleared of the dead and wounded, it became known that the braves of Eng. were in arrears by points to the number of eleven.

The Misery of Defeat . . .

Forsooth, the Plumbers were duly humble at having caused to be smirched the rep. of James McGill, and by the barbaric hordes of MacDonald, egad, And verily, loud among the mourning warriors were Harry the Wein, Pedro of Covo and Charlie of the Perrault; and it has been recorded that the latterly mentioned Charlie didst produce his agony pipe, and did rend the air with the wail of the blues, in the manner of Benny the Good.

Nor were the warriors of Four-Three alone in their misery. The scribes of Sportz were likewise overcome with grief, led by the Chieftain of the domain of Sportz, Wayne of Corse, who didst shed many a salty drop into his tea, whilst stalwarts like Maxwell the Schuller, James the MacLeod and Al of Bloomberg, didst in similar manner increase the saline content of their beverages, which consisted of the Export of Molson, and the Black Horse of Dawes.

For, indeed, all Plumbers must bear this burden of sorrow, and in their grief they have forsaken the precincts of dropping bombs of H2O from the heights of that bastion of sobriety and manly virtue, the Building of Eng., and nary more do they exhale with whistling sound at the passing of a coed of the category curvaceous.

And Lo! There Was Writing On The Bottle

But lo! it hath been reported by (Continued on Page Four)

All Corsages Banned as Junior Prom Identifies Itself with War Effort

Proceeds from Roses Sold at Dance to Go To McGill War Fund

Intent upon identifying the Junior Prom with the McGill war effort, the committee issued an order last night banning all corsages. Instead, hundreds of roses of various shades will be sold at the dance at fifty cents each, and the proceeds of their sale is to go to a war charity.

It was calculated that without the no-corsage edict, some \$800 would have been wasted on the floral decorations, which was considered exorbitant in wartime. Entirely eliminating this loss, the order, which is to be rigidly enforced, will provide the McGill War Fund with about \$175. Those ignoring the ban on corsages will have to check them with their coats before going on the dance floor.

Tickets for the dance are practically all sold out, it was reported, and the few remaining are not expected to last after tomorrow, although a few reservations for tickets may still be made at the Union Tuck Shop to be collected afterwards. Table reservations are to be made at the Union Tuck Shop and care must be taken to avoid two people making reservations for the same party, the committee advised. Sevell's orchestra will be placed at the north wall of the armory with tables arranged in cabaret style around a central dancing area, and decorations, in the hands of Tony Lewis and Sid Lithwick, architecture students, will be in winter theme using fir trees whose small lights will provide all the illumination.

Parades Cancelled

The co-operation of officers in charge of military training has resulted in Friday's C.O.T.C. parade being shifted to Thursday, and the cancellation of all M.R.T.B. parades on Friday and Saturday to facilitate putting up and removal of decorations, while the McGill Detachment R.C.A.F. will be given special leave until 4 a.m. Saturday to attend the function.

The remaining tickets are available at the superintendents' offices in the campus buildings and at the Union Tuck Shop or from members of the Prom committee at four dollars, including tax, and at three for the McGill Detachment, R.C.A.F. Members of the committee selling tickets are: Bill Stewart, Bob Kingsland, Joe Connolly, Joan Storey, Sheila Farquharson, Charley Perreault, Charles Mannings, Cameron Walsh, and R. Stewart Willis.

S. Chase Will Address People's Forum Tonight

The speaker at the People's Forum tonight will be Stuart Chase, writer and commentator on economics and technology. His subject will be "The End Of An Epoch." In Mr. Chase's own words, "Economics is not so much a science of figures and trend of curves as a human process by which people obtain a living from the earth."

Mr. Chase is one of the few economic thinkers who began a long time ago to grapple with the problems which we face today. Among other works, Mr. Chase is the author of "Men and Machines," "The Nemesis of American Business," "The Tragedy of Waste."

First Campus Life Contest Closes Dec. 15

Scenes From Bubble Baths to Bayonets Wanted

By F.J.P.

Attention Camera Fans:

It was announced last night by the Annual board that the first of the series of contests to determine winners of free annuals would terminate on December 15.

Providing that there are sufficient entries to make a fair contest, the winner will be announced immediately after Christmas.

Pictures handed in may be either candid or posed shots depicting some phase of college activity.

Snap one of your favourite professors in a typical pose. For the class room on a bright day we recommend Super XX or Super Pan Press Film at F. 35 and one twenty fifth.

Perhaps your roommate is going to the Prom. Get him to pose while struggling into a stiff shirt, or tying a bow tie. On the other hand if your roommate is a she (lucky you) an attractive shot is the well known bubble bath, and won't she be happy when she sees her face (?) in the annual.

Pictures of Bayonet drill, marching, Church parades, and in fact any shots illustrating the military aspect of college life are especially sought, for a special section in this year's annual is being devoted to this topic.

Sporting activities, dances, salvage drives often make interesting snaps so get busy with your camera and let's fill the thirty two pages devoted to Campus life.

Entries should if possible be on glossy paper, but may be of any size except contact prints from 35 mm. Address entries to F. J. Paine, Photograph Editor, The Annual, and leave at the Union Tuck shop or with Fred Barton. Be sure to put your name on the back of each print.

Many Volunteer For War Effort

Faculty, Grads And Students On Active Service

A recent survey of the number of faculty members, students, and graduates who are volunteering their services to the government either as a part of the fighting forces or in some research branch shows a grand total of 2070.

Of this figure, seventy represent members of the faculty, four hundred, the number of students who are on active service since September 1939, and sixteen to seventeen hundred graduates also on active service.

The more recent enlistments from the faculty include Dr. T. E. Roy and Dr. N. W. McLellan of the department of bacteriology, Dr. N. B. McMaster, agricultural bacteriology, Dr. E. S. Ingraham, lecturer in pathology, Dr. L. W. Rice, assistant demonstrator in anaesthesia; Dr. N. W. Morton, of the psychology department and A. S. Noad, associate professor of English; Professor Gillson of the mathematics department. The University has found it most difficult to keep a correct record of the students and graduates, since many of them leave the University without notice and because the graduates are spread throughout the entire world. However, with the assistance of the Graduates Society and the Bursar's Office reasonably accurate figures have been compiled.

Philatelic Society Sells Stamps at Auction Friday

On Friday the Philatelic and Numismatic Society held its meeting and "Chinese auction" of stamps. The auction, in the opinion of one of the members, was extremely successful, having raised slightly over a dollar per person present. \$1.10 was bid for a War Savings Stamp, and a block of five 6c-air mail stamps brought in \$1.71.

The scheduled election of the society's executive was not held, since there were not enough members present to constitute a quorum. A talk which had been planned was also omitted so that more time might be utilized for the auction. After the auction was closed, a period of time was allowed for trading among the members.

Society Will Hear Paper

Philosophers Hold Meeting On Wednesday

"The Tragedy of Man" will be the subject of the paper and discussion at the third meeting of the Philosophical Society, which will be held next Wednesday evening. The speaker will be Agnes Ferencz. The talk will be based on a poetic drama, "The Tragedy of Man," by Imre Madach, Hungarian poet-dramatist. This work deals with the eternal conflict between good and evil in man's experience, with specific reference to Hungarian history. The play reflects a marked inclination toward Romanticism, owing to the influence of Hegelian philosophy. The executive of the (Continued on Page Four)

IVCF Fireside Held Saturday

Bill Weaver Speaks on Life of Christ

At the fireside of the McGill Christian Fellowship held Saturday night, Bill Weaver, Ph.D., spoke on the life of a Christian from his spiritual birth in Christ life's zenith to a victorious soldier of the Cross.

When a man first comes to Christ and accepts Him as his Saviour, said Mr. Weaver, he is like a new-born child, needing food, air and exercise to grow. The food is likened to the word of God and the study of the Bible to nourishment. The air was compared with prayer (communion with God) and exercise with Christian Science (witnessing for Christ). And the last and greatest stage in the life of a Christian is when he becomes a soldier of Christ, when he determines to follow his Commander at all costs in the battlefield of the world.

The next meeting of the fellowship will be next Friday when the I.V.C.F. will hold their bi-weekly luncheon in the Student House.

Plumbers to Pick Campus Queen For Engineering Issue of Daily

By B. F. V.

The premier exponent of feminine pulchritude on the campus will be chosen by the plumbers for their issue of the McGill Daily which will appear on Dec. 12.

The Annual Engineering Daily which arose out of a dare issued by the staff of the Daily way back when the Engineering students of the time took up the challenge and proceeded to put out an issue. This has become an annual custom and since that time other faculties have tried to match the prowess of the supposedly illiterate Engineers by putting out an issue of their own.

However this year the Engineers come to the fore again by proposing to carry out a "Campus Queen" contest to find the prettiest girl on the campus as she appears on the campus. . . . But that is meant in the

Registration Cards Will Be Issued MRTB

More Donors Necessary for Desired Total

In the hopes of swelling the ranks of the blood-donors registration cards will be issued to all members of the M.R.T.B. The circulation of these blank forms will begin in earnest this week, with the purpose of encouraging those who would like to donate their blood, but who have for one reason or another been unable to register up till now. As an added incentive to these people, all those who give in their names as willing to be donors, will be excused from the subsequent military parade.

It is hoped that the response to this appeal will bring in the necessary fifteen hundred donors from the battalion in order to make up the desired total of two thousand people from the entire student body of McGill. The canvassing of the M.R.T.B. began last week; last week also saw the first actual donations of blood without ill effects.

The importance of this campaign can hardly be over-emphasized. The very fact that these donations are saving the lives of those who are in the fighting ranks "over there," together with the fact that only a healthy appetite results from a simple operation, should be enough to encourage all tardy registrars to enlist in the cause. It is hoped that the response to this final appeal will bring the campaign "way over the top."

Dr. Williams Addresses SCM

Scientist's View Of Religion Is Subject of Talk

"The Scientist's View of Religion" was presented last night at the S.C.M. Fireside Chat by Professor W. L. G. Williams of the Faculty of Engineering. The meeting was held at the home of Marion Frances and was presented over by Jim Atkinson.

"Science and Religion," stated Professor Williams, "have two aims in common. They are the search after the truth and the attempt to improve the social conditions of mankind. Both Science and Religion are based on assumptions but it is on these assumptions that both go on to prove their points. The discussion which followed sidetracked from the main subject as Professor Williams presented his points in a manner which made them quite clear without the aid of a discussion."

The meeting was adjourned temporarily at 8.30 p.m. so that all present might listen to "Carry on Canada." Refreshments were served after the discussion.

Varsity Meds Petition Premier for Financial Aid

The Medical students of Varsity sent a petition last Thursday to Prime Minister King, requesting Government loans for students in Medicine in need of assistance to continue their studies. The loan fund to be established according to the provisions of the students' request would amount to \$43,000. A survey was made this fall to determine how many Medical students were in need of financial aid, and the estimate arrived at was 156. The lengthening of the academic year and the consequent curtailment of summer earning power are considered responsible for this need.

When this was mentioned in Friday's "Daily" the credit line was omitted due to a printer's error, and it was not quite clear that it was the Medical students of the University of Toronto, and not of McGill, who had organized and sent the petition.

Debaters Hold Lecture Series

First Talk To Be Given By Mr. Collard

The first in a series of lectures on public speaking will take place on Tuesday evening at 8 o'clock. The speaker, Mr. Collard, will talk on the subject "The Psychology of Public Speaking."

Mr. Collard is well qualified to address the students as he established an enviable reputation for himself as a debater and public speaker when he attended McGill. These lectures are sponsored by the Debating Union Society. They are designed to promote an interest in oratory among the students and to aid those who experience difficulty in expressing themselves coherently before large audiences. All those who are interested are asked by the executive to take full advantage of this opportunity and attend the discourse.

As stated by a representative of the society, it has always been their aim to provide the best in the way of instruction and information for those interested in oratory. In continuing with this policy they have outlined a series of lectures which they believe will prove of inestimable value. The data gleaned from these talks will be put to a practical test in the Mock Parliament which will be held within the next few weeks. In providing these talks the executive feels that they are presenting in the most worthwhile form adequate information for the student oratorically-inclined.

The next lecture will take place on Tuesday, Dec. 9.

Film Sponsored By Dance Club

Work of Great Modern Dancers To Be Shown

The Modern Dance Club will sponsor a film to be shown this Thursday evening at eight o'clock in Room 33 of the Engineering Building. The film will deal with the technique and original compositions of such eminent dancers as Martha Graham, Doris Humphrey and Charles Weidman. Other reels will be shown, depicting the work of the students of Oregon State College.

The Modern Dance is not social but rather interpretative dancing. In the Club, basic techniques are first learned and the students then choose a theme and develop it by using these basic techniques and their own variations. The Club is sponsoring the movies in order to give people an opportunity to see what is being accomplished in this field in other places. Students and faculty will be welcome and there will be no admission charge.

Arts and Science '43

The Class picture will be taken on the steps of the Arts' Building, Tuesday, Dec. 2nd, at 4.00 p.m.

McGill Student War Effort Is Featured on Carry On Canada Series

English Department Will Present "Christmas Carol"

It has just been announced that the English department is going to present a dramatization of Dicken's "Christmas Carol in Prose" on the 11th, 12th, and 13th of December. The McGill Choral Society, which has been brought to life again this year under the management of Mr. Chapman, has been asked by Mr. Elmer Hall, the director of the play, to sing a group of rousing carols during the intermission, and plans are now under way for this program.

The Society has announced that one of its primary purposes is to participate in campus events whenever called upon. The Society will also present a group of candlelight carols at the Royal Victoria College on Wednesday, December 17th.

Student Activities Dramatized on Coast To Coast Hookup

Featured on the nation wide CBC Program "Carry On, Canada" last night at 8.30 was the contribution to the war effort made by students of McGill University.

Broadcast from CBM studios, the program got under way with preliminary material concerning the detrimental effect of inflation during war time and a short dramatic sketch of the spirit of repeatedly bombed-out small businessmen in Britain.

The greater part of the program, however, was presented by the students themselves who had prepared their share under the direction of Mr. William Strange.

As introduction, the McGill Glee Clubs, under Mr. Harry Norris, were heard singing "Hail, Alma Mater," which faded out as a voice was heard:—"From the cloistered seclusion and studious activity of one of Canada's most famous Universities young Canada—settling a fine example of hard work for the future of young Canada—undertakes one war activity after another."

Students War Effort

First of all, mention was made of the McGill War Council, which represents one hundred clubs on the campus, with its avowed purpose of "bringing the students' war effort to the maximum and coordinating the activities of our many clubs."

A total of 25 per cent. of the students have registered as blood donors, to build a blood bank for the Canadian Red Cross. Both men and women have offered their services for research jobs connected with the war. These contributions were not handed in any detail, merely mentioned.

The mile of pennies and the various salvage campaigns came in for attention next.

The McGill "Yell" served to introduce the skit which described in detail the plans and execution of the mile of pennies campaign. This set forth as well the interest showed in this effort, by Montrealers, who passed through the campus, and who did their bit at covering the seven lines from the Roddick Gates to James McGill's tomb.

The three days' drive netted them more than the mile which they set as their goal, and two more Bren guns will reach the army as a result. "A lot of fun for us and a lot of trouble for Hitler" as one member of the cast put it.

Salvage Drives Mentioned

"And now comes McGill's 'big job. McGill students fall in the ranks of the Household Brigade. They dig in and dig out the scrap." Their efforts were musically described as the Glee Clubs were heard again in the "Scrap Song." This is the second time that this song has been broadcast over the air.

Last but certainly not least, they described the salvage drives, of which three have already been successfully completed this term. A sketch portrayed some of the high lights and most interesting episodes of the actual canvassing. Many odd (Continued on Page Four)

Around the Globe

Cairo: British reach the coast in their African drive against the combined Italian and German forces. German attempts to cut through the British ring foiled and German general captured.

Moscow: German forces suffer setback at Rostov. Soviet troops rout Huns in southwest and northeast of capital. German offensive said to be stopped at all points.

Washington: Far eastern crisis compels President Roosevelt to cut short his holiday and return to the capital. A conference with the heads of the United States Army and Navy heads is necessitated by the latest developments in the Japanese situation.

Paris: Sabotage against the Germans breaks forth in this city. Repeated warnings have no effect on Frenchmen. Two German soldiers killed in bomb blast.

London: Premier Churchill celebrated his 67th birthday today but he continued working right through the day. . . . Tanks, guns, Bren gun carriers were among some of the birthday presents he received from the supporting colonies.

Around the Campus

Today: At last a peaceful day on the campus. . . . No activities except lectures and sleep.

Tuesday: Mr. Collard to speak to the Debating Union Society on the "Psychology of Public Speaking" at 8.00 p.m.

Wednesday: Philosophical Society to meet in Strathcona Hall at 8.30 p.m. Agnes Ferencz will speak on "The Tragedy of Man."

Thursday: Attention the Engineers! The Modern Dance Club is sponsoring a film on Modern Dancing in Room 33 of the Engineering Building at 8.00 p.m.

Friday: The Prom. . . . Remember no corsages. . . . They are strictly forbidden. . . . Profits and proceeds from sale of Roses to go to Student War Fund.

Coming: Arts Debating Society debates to be held shortly. . . . R.V.C. Buffet Supper, a week from today. . . . Mock Parliament coming up soon. . . . Campus Queen Contest by the Engineers.

McGill Daily

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Joseph, Reuben Braslow, Morris Gelfand.Montreal, Monday, December 1, 1941
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Canada Carries On....

Last night, on a CBC National Hook-up, the work of the students of McGill University toward the War Effort was broadcast from coast to coast informing the people of Canada of the part of students in furthering the Canadian all-out effort to crush Hitler.

Although the work of students in the universities throughout Canada occupies most of their time, the social functions that would ordinarily occupy their spare time is now taken up with war work. Military drill takes a good part of their times, but there is no complaint; the War Effort takes just about the rest of that precious spare time. The effort of McGill students, under the guidance of the McGill Student War Council, has taken a good deal of time and work but the students pitched in with a will and saw all the various phases over the top with a bang.

Three Salvage Drives, a "Mile of Pennies" Drive to buy Bren Guns for the Army, various clubs turning over their profits to the Students War Fund, a Blood Bank of a proposed thousand donors and still more.

Now all Canada knows of our effort to help the war and the censure to which we have been subjected to in the past will certainly cease. We are at college to complete our Academic studies so that when we graduate we will be able to further the War Effort to the best of our ability but we are trying to show the people of Canada that we are not sitting back and just looking on at the War Effort of Canada, we are in there fighting and we don't intend to rest on the laurels that we have received.

Dimes Are Rolling

(The following is the reprint of an editorial in the Varsity on the inauguration of their campaign for I.S.S. funds.)

It's by no means too soon to be turning out your pockets for any stray dimes that could join the parade on December 3, Wednesday of next week. Some organizations on this campus have already begun collecting for the "March of Dimes," and their forethought is an example to all such groups.

Almost a thousand dollars in dimes is the quota set for this University. There is little doubt that we can contribute that amount, as far as the finances are concerned. Rather it is a matter of making sure that everyone is ready with their money at the right moment, and that requires some preparation. If a group on the campus, such as a club or year or faculty, wants to make some contribution as a group, now is the time to gather the members together, and discuss how it is to be done. Similarly, each student individually might begin now to round up some of those ten cent pieces which appear in change from time to time, and set them aside. To collect money from yourself is easier if it's done gradually.

There is at present every indication that the campaign will be a success; representatives of all faculties endorse it; arrangements are being made for an interesting and lively ceremony; students have already begun to set aside contributions from the proceeds of dances. We have, too, the example of McGill University to equal or excel.

The choice of a cause for the support of University has been criticized by some

students, though they have nevertheless offered it their whole-hearted effort, as the decision of the student body as a whole. It is felt that students will not give as generously to a cause not so obviously connected with the war as, say, the purchase of an ambulance.

We would like to point out the other side to the question. That is, that while students might perhaps respond less heartily to this appeal than to another, there is little doubt that they will give it far greater support than would the general public. The problems which our contributions will help the International Students' Service to solve, are the problems of students particularly, and can therefore be most fully appreciated by other students. If university members do not assist the I.S.S., people outside universities can hardly be expected to take on our share as well as their own.

Film Reviews

"SUSPICION"

AT LOEW'S THEATRE.

RKO-Radio picture directed by Alfred Hitchcock. Screen play by Samson Raphaelson, Joan Harrison and Alma Reville from a novel by Francis Iles. Photography by Harry Stradling. Musical score by Franz Waxman.

Characters.....Players.
Johnnie.....Cary Grant
Lina.....Joan Fontaine
McLaidlaw.....Sir Cedric Hardwicke
Beaky.....Nigel Bruce
Mrs. McLaidlaw.....Dame May Whitty
Mrs. Newsham.....Isabel Jeans
Ethel (maid).....Heather Angel
Isobel Sedbusk.....Auriol Lee
Reggie Wetherby.....Reginald Sheffield
Captain Melbeck.....Leo G. Carroll
Alfred Hitchcock has scored again. This noted specialist in motion-picture "suspense" has, in "Suspicion," given us another example of well-nigh perfect directorial control. This production, as all Hitchcock productions, is a director's picture. It is directorial originality, acuteness, and subtlety that gives "Suspicion" all its character and that makes it a movie well worth being seen by all discriminating moviegoers.

Hitchcock's distinguishing characteristic as a director—his ability to create an atmosphere of extreme suspense which even the most hardened in the audience find difficult to resist—is amply evident throughout the film. This reviewer would hazard the guess that for the latter third of the film heartbeats of most members of the audience are more rapid than normally.

This is accomplished, not by obvious melodramatic methods though melodrama does enter in spots, but in intelligent, subdued fashion. Joan Fontaine, a provincial English upperclass young lady, Lina McLaidlaw, marries a penniless playboy, Cary Grant. Forced to go to work, which is to him an almost unheard-of expedient for acquiring funds, he becomes involved in dire financial difficulties. A brilliantly directed set of circumstances leads his wife to suspect him when a longstanding friend of his is found dead. From this point on, the film is sheer nervous excitement.

Cary Grant enjoys a most happy role. It allows him to be his usual carefree self, but, coupled with this surface facet of his part, is a grim, sinister undertone. The combination makes for an unusually meaty movie role. Grant performs it with effortless skill, missing none of the implications, and contributes generously toward creating the prevailing mood. The very presentable Miss Fontaine complements Grant's performance ably. As the psychologically tortured, suspicious wife, she extracts every opportunity inherent in her part to present an excellent picture of mental suffering.

Sir Cedric Hardwicke gives another example of his ability to submerge himself in diversified characters with his understanding portrayal of a provincial retired general, an English type if ever there was one.

The atmosphere approaching tragedy is conveyed in an extremely restrained way, for which, again, the direction is to be commended.—E.G.

"SHADOW OF THE THIN MAN."

AT THE PALACE.

Metro-Goldwyn-Mayer picture directed by W. S. Van Dyke. Screen play by Irving Brecher and Harry Kurnitz from a story by Kurnitz after Dashiell Hammett's characters. Photography by William Daniels.

Characters.....Players.
Nick.....William Powell
Nora.....Myrna Loy
Paul.....Barry Nelson
Molly.....Donna Reed
Lieutenant Abrams.....Sam Levene
Whitely Barrow.....Alan Baxter
Major Jason I. Sculley.....Henry O'Neill
Nick, Jr.....Dickie Hall
Link Stephens.....Loring Smith
Fred Macy.....Joseph Anthony
Claire Porter.....Stella Adler
Rainbow Benny.....Lou Lubin

"The Shadow of the Thin Man" finds Mr. and Mrs. Nick Charles super-sleuthing their way through another sophisticated mystery-comedy in which murders and cocktails are plentiful. This time the detective unwillingly becomes involved with a bunch of gamblers and three murders that detract considerably from his enjoyment of life. Nickle Junior and Asta the irrepressible pup rollick through with Nick and Nora to the surprise finish. The cast is excellent and the lines witty—even when they do concern murder, but as is usually the case in a series of films each is less clever than the one that went before.

On the same program is a "Canada Carries On" feature that gives an illuminating picture of Canadian and American defences against the far-eastern menace.—J.J.

"WEEK-END IN HAVANA."

AT THE CAPITOL.

20th Century-Fox release of William Le

Baron production. Directed by Walter Lang. Story and adaptation by Karl Tunberg and Darrell Ware. Songs by Mack Gordon, Harry Warren and James V. Monaco.

Characters.....Players.
Nan Spencer.....Alice Faye
Jay Williams.....John Payne
Rosita Rizas.....Carmen Miranda
Monte Blanca.....Cesar Romero
Terry McCracken.....Cobina Wright, Jr.
Walter McCracken.....George Barbier
Boris.....Sheldon Leonard
Rafael.....Leonid Kinskey
Driver.....Chris-Plin Martin
Arbolado.....Billy Gilbert

For sheer personality and at the same time entertainment see Carmen Miranda in "Week-end in Havana" now playing at the Capitol Theatre. Carmen Miranda is not a great singer; she is not a great actress, but she has studied the art of expression and she seems to put her whole self into every song that she sings or into every scene in which she appears. And that self is a very comely self. Unfortunately she sang only one song in her native Portuguese, the others being in English and sung with a badly broken accent. They are all good, though.

The story of "Week-end in Havana" is that of a Macy's salesgirl Alice Faye—an attractive wench at any time (and especially so in Technicolor) who is on her way to Havana on a ship that goes around. In order to obtain her signature on a waiver absolving the steamship company of any legal responsibility for the accident, the company has to provide Miss Faye with a week-end in Havana and ensure her a good time. In order to do this, John Payne from the steamship company, goes along and lends his assistance. In fact he calls in aid in the form of Cesar Romero who, with his partner, Carmen Miranda, lends a complicating factor to the story. Needless to say, boy meets girl; boy loses girl; boy gets girl.

Technicolor allows full advantage to be taken of Miss Miranda's comeliness in gaudy red, orange and green. But we hate to think of the day when the headresses that she wears will be seen on St. Catherine Street. And that day should not be far away for her headpieces outdo anything on display yet.

Besides the main feature is a cartoon and a news reel showing some amazing shots of the relief of the Tobruk garrison. And there is another picture to while away the time.—L.J.

"GREAT GUNS."

AT THE PRINCES.

20th Century-Fox production directed by Montague Banks. Story and adaptation by Lou Breslow.

Characters.....Players.
Stan.....Stan Laurel
Oliver.....Oliver Hardy
Ginger Hammond.....Sheila Ryan
Dan Forrester.....Dick Nelson
Hippo.....Edmund MacDonald
Colonel Ridley.....Charles Trowbridge
Dr. Shickel.....Ludwig Stossel
Captain Baker.....Kane Richmond
Aunt Martha.....Mae Marsh
Aunt Agatha.....Ethel Griffies
General Essick.....Paul Harvey
Doctor.....Charles Arnt
Colonel Wayburn.....Pierre Watkin
General Burns.....Russell Hicks
Postman.....Irving Bacon

In this their first picture since their reconciliation, we were, perhaps, expecting too much of Laurel and Hardy. Laurel and Hardy have become an honoured institution, a by-word in American life. For a generation they have had movie-goers rolling in the aisles at their mirth-provoking antics. It seems now, however, that their type of comedy is antiquated and hackneyed; it would possibly be striking nearer home to say that the gags and slapstick they use in this picture have been used too often before. There are a good number of amusing scenes in the film, but many of the episodes are mere copies of the sort of thing that they have done in former pictures; one of the chief elements that constitute good humour, the element of surprise, is thus lacking and the result therefore falls short of the mark.

The plot centres around a supposedly sickly young millionaire who is called up by the Draft Board for service in the American Army. His two loyal servants, Laurel and Hardy, join up in order to look after him. The millionaire finds that army life is all to his liking, that it is what he has been needing all his life. He then proceeds to make a lot of obvious statements about the benefits of army life; effective propaganda should be much more subtle. This shy young fellow steals the girl from the tough sergeant and, aided by Laurel's pet crow, proves to be the hero of the divisional manoeuvres.

The acting of the two old troupers, Laurel and Hardy, needless to say, is above reproach. The supporting cast, however, is weak: Dick Nelson, the young millionaire, is almost entirely lacking in ability to act.

The second feature is a film called "Man at Large," with Marjorie Weaver and George Reeves. This is merely a stereotyped version of the usual type of Grade B "thriller" that emanates from Hollywood. There is no suspense or tension at all, because anyone who has ever seen any films of murder and intrigue knows exactly what will happen next. The picture, therefore, dragged.—A.G.

Theatre Notes

"IOLANTHE"

The Y.W.-Y.M.H.A. Operatic Society will present the famed duo's political extravaganza "Iolanthe" on December 6th, 7th, 8th, and 9th. After its first performance some sixty years ago, the operetta created a sensation. Gilbert's gibes at peers and M.P.'s throughout this opera were soon the talk of every club in London and both lords and commoners had to pretend that they were enjoying the joke as much as anyone; for Gilbert was too successful to be attacked or ignored.

Heading the cast of "Iolanthe" is Estelle Fish, whose previous performances in "Pirates of Penzance" and "H.M.S. Pinafore" were well received. Lillian Langsner, making her debut in the title role of "Iolanthe" is reported to have shown outstanding singing ability. Henry

Donating Blood

BLOOD BANKS

After a major surgical operation, a blood transfusion may be absolutely essential to help the patient through. This is one time where the ready availability of blood may mean life or death. It may only be forty-five minutes to find a suitable donor, test him, and take some of his blood, but that three-quarters of an hour is most valuable and crucial to the patient. Very often, the need for blood is foreseen, and a donor is obtained before a major operation in anticipation. To have blood always available for emergencies is the raison d'être of blood-bank services. Here is a brief description of how they work.

Blood is obtained usually from healthy volunteer donors, but sometimes from patients convalescing from infectious diseases because their blood may contain valuable protective substances. After testing and typing, the blood is placed in a refrigerator and kept there till needed. It is in a liquid form owing to the presence of an anticoagulant. In a day or so, the blood cells sink to the bottom, leaving a comparatively clear fluid on top called plasma. Usually the blood is put into service in a few days, but if it is kept for a longer period, the plasma is removed. This plasma may be kept for an indefinitely long time without deteriorating, unlike whole blood; but it is as valuable as whole blood for most transfusion purposes.

The blood bank works on the exchange system. Blood is contributed to the bank by each hospital department that may require it. When a transfusion has to be done, the doctor in charge applies to the "bank cashier" for blood of the required group. The actual bottle of blood supplied by the bank is probably not one that has been contributed by the department that uses it, but it is debited to their account and must be replaced by another bottle of blood, though not necessarily of the same group. Under such a system, blood of any group is available at any time from the bank and this is replaced afterwards by bleeding a volunteer who need not be of the same blood group as the patient. In short, a blood bank is similar to an ordinary bank.

The first blood bank was started at a hospital in Chicago in 1937, and since then similar banks have been organized all over the world. In Montreal, the Royal Victoria Hospital has one in operation, and the Montreal General is soon to have one too.

USEFUL INNOVATIONS

Rubber hammers so you won't hurt your fingers driving tacks.

Salt shakers without holes for people who don't like salt.

Mouse trap with black trimmings for white mice.

Typewriters with one key "I" for egotists to write friendly letters.

Trombone mutes adapted to professors who disturb sleep.

Invisible ink for writing letters to the little man who wasn't there.

Weightless paper weights for people who kill people with paper weights.

Caves for boy scouts to go into and find a lot of gold in to give to poor old ladies who need it.

—Queen's Journal.

A lady who had married a traveling salesman decided to raise chickens. When her husband returned from his trip he asked how the chickens were doing. With pride she exclaimed:

"Fine. I have five hens and two roosters."

The salesman was puzzled. "I don't understand why you have two roosters with only five hens."

"Well, his wife explained, 'I got an extra rooster so the hens would still have one in case the other took a notion to go on the road.'"

—Gazette.

Epitaph

We knew him as "Old Ten Percent"—

The more he had the less he spent;
The more he got the less he lent.
He's dead—we don't know where he went,
But if his soul to Heaven was sent
He'll own the harp and charge 'em rent!

—Queen's Journal.

Bloom sings the important comedy role of the Lord Chancellor, Bill Aronson, a familiar military entertainment figure with the "Y" Minstrel Show sings the role of the Earl of Mountararat. Alfred Krasnick, who will be remembered for his performance as the Captain in "H.M.S. Pinafore" returns to sing the role of Stephen, an Arcadian Shepherd. Esther Lewis will be heard as the Queen of the Fairies and Bernard Feigler will sing the tenor role of the Earl Toller.

The production is under the direction of Mr. and Mrs. Harry Norris.

College Press

(From The Dartmouth)

THE ARMY AND FOOD

America's eating habits are going to be changed by this World War—all because a million and a half and maybe more, young American soldiers are acquiring new ideas of what is good to eat. When they go marching home, it will be up to the mothers and brides, not to mention the farmers and grocers, to meet the young men's new food demands.

—a prediction of Colonel R. A. Osmun of the Army Quartermaster Corps as reported in yesterday's New York Times.

As a student of current social problems for many years, we have been studying the cause and effects of modern war, but we must admit that Colonel Osmun is one up on us. Our Economics professor had told us that because of war conditions there is an over-expansion in the heavy industries, thus causing repercussions in our financial structure. It is a theory that more boys and girls are born during war time thus keeping the sex ratio the same. We must, however, acknowledge that Col. Osmun has an angle we never thought of.

Young Girls will be taught...

At first we were inclined to smirk at the Colonel's ideas, but as we continued to analyze his remarks we realized that this war may make our wives better cooks, the food on our table garden-fresh, the farmers abandon the one-crop system, and the end of the tin can and tin can opener business.

In his speech before the American Dietetic Association meeting in St. Louis recently, Col. Osmun foresaw the day when "young girls will be taught to cook better and probably to spend more time in preparing food."

Farmers, Colonel Osmun believes, will be the first to feel the effects of Army-style eating at civilian tables. Giving a tip to one-crop farmers and a veiled hint that canned food factories will be doomed, he said that if they are wise, these farmers will start producing fresh fruits, vegetables or other protective foods to meet the demand of Johnny when he comes marching home.

To Cook Better...

Above all the other food theories of Col. Osmun, we like the idea of teaching young girls to cook better and to spend more time in preparing food. We need something to emancipate the American even if it takes a first class war to do it.

And if the girls at Wellesley and Smith are looking for defense courses, we suggest the introduction of classes in the fine art of cooking. Even when the boy comes home on a furlough he may long for that good old Army cooking.

There will still be repercussions in the heavy industries, but as the Colonel pointed out, Army feeding methods may also have an effect on farm co-operatives and the packing industry, encouraging them to find better methods of marketing fresh food thousands of miles from home.

After Hitler Is Defeated...

A new problem of readjustment will also arise when the Campbell and Heinz Soup companies will be put out of business along with the hundreds of other tin canneries. This unemployment can be absorbed by the milk industry, that will have a big boom after the war is over.

Yes, like the optimistic Britisher who sees a better London built on the ruins of the old, we see a better-defended America when this job of defeating Hitler is done.

P.S.: Our only personal reaction is to think that we, as a member of a collegiate group nearly as large as the army, are glad to get home after several months of Han-over cooking.



"Any loot, darling?"

"Yes, thank goodness—lots of Sweet Caps."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

Canada's War Effort

calls for a mobilization of her industry and a further expansion of her international trade.

To this end we co-operate in every department of banking with financial and industrial interests and with the general public to develop Canadian wealth and resources and to devote them to the national effort.

THE CANADIAN BANK OF COMMERCE

Sir Thomas White, G.C.M.G., Chairman of the Board
S. H. Logan, President A. E. Arscott, General Manager
OVER 570 BRANCHES IN CANADA AND ABROAD

"Make Thirst a Pleasure"

Drink

Gurd's

Dry Ginger Ale — Mission Orange
Belfast Ginger Ale — Lemon Charger

McGill favorites for over 73 years.

Butch

says



I've made a touch, I've got a date
With you-know-who at ten to eight.
So it's hi-ho and to a show
And then to Murray's where 'wise
lads go
Who like good food... but count
their dough!

Murray's

GOOD FOOD

16 Restaurants

MONTREAL — TORONTO — OTTAWA — SUDBURY

Prescriptions — Our Specialty!

YOUR PRESCRIPTIONS ARE SAFE IN OUR HANDS.
OUR EXPERT CHEMISTS STAKE THEIR REPUTATION TO SERVE YOU CORRECTLY.

"In Business For Your Health"

CAVANAGH'S PHARMACY Reg'd.
2001 MCGILL COLLEGE AVE. (At Burnside)

PLateau 6669—0684—0528

Shan Dunn Is Rescued In Channel

Former Daily Sports' Editor Serving with R.C.A.F.

Sgt. Pilot Shan Dunn of the Royal Canadian Air Force, and formerly a Sports Editor of the McGill Daily, today owes his life to the efficiency of the boats patrolling the English Channel.



SGT. PILOT SHAN DUNN

Sgt. Pilot Dunn, an Australian by birth, but who made his home in the United States, was formerly a student in the Faculty of Science at McGill, but left during his third year to enlist in the R.C.A.F. He received his wings at Uplands in April and proceeded overseas soon after.

While piloting a bomber on a regular operational flight against the Germans, his plane was hit by anti-aircraft fire, floundered, and later lost control, and plunged into the Channel. After spending a day and a half in a dinghy, the 24-year-old Dunn was picked up by the patrol boat and brought to safety.

Besides being somewhat shaken up and having received a crack across the chest which caused an internal bruise of only minor proportions, Dunn was in fine condition, but was nevertheless given a sick leave in order to completely recuperate. He himself describes his experiences as being "interesting if wet."

When Shan reached shore the first thing he proceeded to do was to cable his mother that he was all right. The receipt of this news rather startled her because she had not yet received the notice from the Air Ministry that he was missing, but everything was cleared up later when a letter came to her which explained everything in detail.

Sport Notices

SWIMMING

The following men are asked to report to Larry Laroux at the K. of C. Pool tonight and every Monday and Thursday night at 5.30 p.m.: A. Robitaille, H. Stevens, A. Scammell, C. Fortin, A. Cebeci, M. Cayci, F. Elfrith, and D. Gibson.

Any others interested in learning to swim are asked to be present at the same time.

ROWING

"There is an excellently equipped Rowing Room with four rowing machines in the gymnasium, which any interested student may use at any time for individual exercise."

EQUIPMENT

"Will members of the English Rugby and Soccer Clubs please turn in all equipment to the Athletics Office."

TICKETS

"Ticket sellers and takers are requested to call at the Athletic Office at once for remuneration."

MANAGERS

The following managers are required at once to complete the Managerial roster:

"A" Coy.—Swimming, Squash, Skiing, Boxing, Fencing and Wrestling.

"C" Coy.—Swimming, Volleyball, Boxing, Fencing, Wrestling, Skiing.

"D" Coy.—Swimming, Squash, Skiing, Boxing, Wrestling.

"E" Coy.—Swimming.

"F" Coy.—Squash, Volleyball, Skiing, Fencing, Wrestling.

"G" Coy.—Swimming, Squash, Skiing, Boxing, Wrestling.

C.O.T.C.—Swimming, Volleyball, Boxing, Wrestling, Fencing.

Ind.—Badminton, Swimming, Skiing, Boxing, Fencing, Wrestling.

McG. R.A.F. are urged to appoint all sports managers at once if they wish to participate in Intramural Sports this season.

The March of Sport

by allan

This afternoon will see the great unveiling, when the newly-formed intramural hockey league makes its initial appearance at the Forum. This will be the second great experiment along the lines of organizing an ice league to replace the suspended intercollegiate circuit. Although last year's intercompany setup produced some very exciting hockey, the added balance of the teams will do much, from the players' point of view, to bring the game back toward its former high standard at McGill.

McGill has long been one of the strongholds of hockey in Canada, and even on the whole continent. But from the greatest amateur hockey team in the world, some eight years ago, there has been a steady but imperceptible decline up until the present day. However, even though the gradual improvement of the other teams in the city loop, up to their present top-ranking position, was showing us into the background, the competition gained in this league enabled the Redmen to stand head and shoulders above their intercollegiate rivals for nine years. Their undefeated seasons would be the great consolation to loyal football fans who used to see McGill struggle along for years without a kicker, and consequently without a championship.

Our present coach, Hugh Farquharson, is the last one, still active in hockey, of that great team of eight years ago, which under the direction of "Shag" Shaughnessy, reached the Eastern Finals against the Moncton Hawks. On the same team, many will remember little Kenny Farmer, one of the smartest players to wear the Red and White, who now holds a commission overseas. Recaptulating the names of these players is almost like calling the roll of a hall of fame. We can almost hear once again the cheers that used to rock the Forum as Nels Crutchfield would start down the ice. It is hard to forget Ralph St. Germain, who played in the city league for over ten years, with McGill, M.A.A.A. and Ottawa, and up until the last two years was still one of the most dangerous forwards in the circuit.

Teams like that did not appear every year, but this one serves as an example of the great hockey tradition which rests with McGill. With the game kept alive during the war years, and in view of the fine hockey material which continues to appear at McGill, and the great interest which at times has a chance to come into prominence at exhibition games, there is good reason to expect a continuance of this tradition.

Softball Finals On Wednesday

Semi-Finals To Be Played Today

In the Inter-Company Softball Eliminations there are only four teams left. These four will be paired off and will meet in the semi-finals tonight in order to decide which ones will come to grips for the Championship on Wednesday. The four remaining teams are the Independents, the Air Force unit stationed at McGill, D Company, and E Company.

Today, at 5 p.m., the Independents will play against the Air Force boys, while at 6 p.m. the Engineers will face the Freshman Company. The winners of these two games will play off on Wednesday at 5 p.m. for the title. The games are to be played in the Sir Arthur Currie Memorial Gymnasium with Bill Braye officiating in all cases.

In the matter of point standing for softball, the Independents are leading the field, having 65 marked up to their credit. E Company follows them with 60, and then comes D Company with a total of 40. The Air Force aggregation have only competed in the last half of the schedule and so there have been no points scored for them toward their inter-company standing, but this team has shown some fine baseball to come through all of their games thus far without a single defeat marked up against them.

MIXED BADMINTON

Starting this week the gymnasium will be available for mixed badminton on Mondays, Thursdays and Saturdays from 7 to 10.30 p.m.

Intramural Hockey League Opens Today at Forum

Infantry Meets Air Force in First Game of Season

The Intramural Hockey League gets off to a start this noon at the Forum when Coach Ian Hellyer leads his Infantrymen into the fray against Bruce Ward's Air Force squad. Today's game opens what promises to be an interesting and closely fought ice schedule.

Taking a lead from the Intramural football organization, the hockey mentors decided to pool the icemen into five well-balanced teams instead of six or seven company teams, which would cause too great a dilution of player ability. Accordingly the league has been organized as a Service loop, with teams representing the Infantry, Artillery, Marines, Air Force and Navy. Macdonald will add a sixth team to the competition for Intramural honours.

Practices have been held for several days, and most players are rapidly shaping into condition for an active season on the frozen water. The better players have been spread out as much as possible to insure close competition throughout the schedule. Tomorrow's game will feature Ross Ritchie of the Senior team, who starred in last year's fixture with the Black Watch, and teammate Ian Hellyer, who also played in the only exhibition game last season. For the Air Force, Coach Ward, Scobie and Young will carry a large part of the big-gun duties, while goalie Fyfe will be well occupied stopping the forwards of the ground forces.

Three games will be played each week on the regular Monday, Wednesday and Thursday noon periods, with each team participating in one fracas every half-fortnight. The schedule has been arranged so that each team will play on alternate days every week so that men who find it impossible to get

out on one of the game days may do so for the following games.

Head Coach Bill Macdonald believes that this year McGill will have a collection of players good enough for anything in the city, after the boys have had a few games together. The prospects are that some exhibition games will be arranged, so interest in the Intramural loop will be heightened by a side-competition to make the big "Red" team.

If last year is any criterion, a few practices together will be more than enough to turn back any competition in the city. With very little preparation, the Redmen stepped into the Black Watch, made up largely of Senior Royals, and handed them a safe 9-8 setback.

Although the games come at a rather inconvenient time, the various coaches urge any spectators to turn up at the Forum and encourage the boys, and see the brand of hockey that is being produced around McGill ice circles this year.

Following is the lineup for today's game:

Infantry	Air Force
Ritchie, Ross	Fyfe
Hellyer, Ian	MacDowall
Keay, Jack	Young, V.
Howard, K.	Ward, B.
Doscher	Scobie
Burrows	Law
Graves, H.	Hall
Dion, M.	Futterer
Thompson	Farquhar
Applebaum	Marks
Clauston, I.	Redpath
Milne	Freeman
Dodds	Sinclair
Mulligan	Smart
Byers	Hylanda
Smith, B.	Frost
Stone	Armstrong
Darragh	Moncel
Miller	
Michael	
Marriott, G.	

Outing Club Council To Convene Tomorrow

Classes for Instruction Of Beginners Today

of skiing technique can be acquired as well indoors as on the snow covered slopes.

What day is this? Half past two. My mistake. I thought it was October. —Manitoba.

Sports Today

12.30 p.m. Infantry vs. Air Force At the Forum

WRESTLING 5.15 p.m. Workout

WEIGHTLIFTING 5.00 p.m. Workout

SWIMMING 5.30 p.m. K. of C. Pool

SOFTBALL Semi-finals 5.00 p.m. Ind. vs. AF. 6.00 p.m. E Coy. vs. D Coy.

SQUASH 6.00 p.m. G Coy. vs. COTC

BADMINTON 7.00-10.30 p.m. Mixed Play

SKIING 5.15 p.m. Indoor instruction for beginners and non-experts.

Sports Tomorrow

BOXING 5.15 p.m. Workout

WEIGHTLIFTING 5.00 p.m. Workout

GYMNASTICS 5.00 p.m. Workout

BASKETBALL 5.10 p.m. E-2 vs. D-3—Holdredge

E-1 vs. A-1—Lazarus

F-3 vs. Ind-5—Robinson

E-3 vs. Ind-6—Holdredge

C-1 vs. A-3—Lazarus

E-4 vs. Ind-4—Robinson

SQUASH 6.00 p.m. C Coy. vs. A Coy.

Standings and Schedules

INTRAMURAL HOCKEY SCHEDULE

Today, Dec. 1 Infantry vs. Air Force.

Wed. Dec. 3 Artillery vs. Navy.

Thurs. Dec. 4 Marines vs. Macdonald.

Mon. Dec. 8 Navy vs. Macdonald.

Wed. Dec. 10 Infantry vs. Artillery.

Thurs. Dec. 11 Air Force vs. Marines.

Mon. Dec. 15 Artillery vs. Marines.

Wed. Dec. 17 Air Force vs. Macdonald.

Thurs. Dec. 18 Infantry vs. Navy.

Since the holidays occur from this date until January 5th, the second half of the first round will be published after the holidays.

Referee-in-chief H. Graves will be responsible for all officials who will be announced prior to the games.

Manager will keep scorecards and turn them in to the Athletics Office after the game.

ALL GAMES AT 12.30 P.M.

SQUASH SCHEDULE (Revised)

Today, Dec. 1st, 6.00—G vs. C.O.T.C.

Tuesday, Dec. 2nd, 6.00—C vs. A.

Thursday, Dec. 4th, 6.00—E vs. Ind.

Friday, Dec. 5th, 6.00—F vs. D.

Tuesday, Dec. 9th, 6.00—F vs. C.O.T.C.

BASKETBALL

Because of the difficulty the R.C.A.F. find in playing between 5 and 6 p.m., they have been placed in a section by themselves and will play their games at 4.00 p.m. Wednesdays. They will meet M.R.T.B. teams in the play-off. Exhibition games may also be arranged between the R.C.A.F. and McGill teams from time to time.

The new basketball schedule follows:

Sec. 1 F-3

Sec. 2 D-2

Sec. 3 C-2

Sec. 4 G-1

Sec. 5 Ind. 5

Sec. 6 A-2

Sec. 7 F-1

Sec. 8 D-3

Sec. 9 E-2

Sec. 10 G-3

Sec. 11 C-1

Sec. 12 E-4

Sec. 13 C.O.T.C.-1

Sec. 14 Ind. 4

Sec. 15 E-1

Sec. 16 Ind. 1

Sec. 17 A-1

Sec. 18 Ind. 2

Sec. 19 E-3

Sec. 20 Ind. 6

Sec. 21 C.O.T.C.-2

Sec. 22 Mac

Sec. 23 Ind. 3

Sec. 24 E-3

Sec. 25 Ind. 5

Sec. 26 C.O.T.C.-1

Sec. 27 McGill A.F.

Aggies Trim A Coy. in Badminton League Match

Aggies Win Four Straight Games

For the second time in succession, A Company came out on the short end of the count in a badminton tussle, this time with the MacDonald team holding the victory sign over their heads. The game, played on Saturday at MacDonald, was a regular fixture of section two of the Badminton League, and marked the opening of the season for the Aggies.

The Ste. Annes' boys showed plenty of promise to be a potent threat to carry off the title, as they swept through their opposition to capture the doubles and then continued on their victorious march to take both ends of the singles matches. Throughout the whole day's play, MacDonald won every game and never did any of the A Company racquet wielders gain more than ten points per any single game.

AGGIES WIN DOUBLES

In one doubles match, Morgan and Hayter of the Green and Gold trimmed Gordon Karn and B. Smith to the tune of 15 to 7 and 15 to 3. In the other four-man fixture, Grimaldi and Asseline, also of A Company, were beaten 15 to 8 in both games by Cliff and Halperne.

Even in the singles, the Arts and Commerce boys couldn't do any better. Karn was knocked over by the scores of 15 to 7 and 15 to 3 by Hayter, and then Morgan took Corey with scores of 15 to 10 and 15 to 3.

This was the first league match played by the Aggies and consequently their first victory, while A

Company suffered their second defeat in as many starts, having been the victims of a team from E Company last Wednesday.

Iceberg—permanent wave. Co-ed—what you can't do anything with or without.

Vulture—bird that hovers expectantly around graduated Meds.

Work—pastime of fools. Hour—time you have to wait for the girl friend after the time arranged.

Peg—what some people are taken down one of two.

Coed Sports Schedule

TODAY

Fencing 5.00-6.00 p.m. Lower Gym

TOMORROW

Fencing 5.00-6.00 p.m. Lower Gym

Senior Dance Club 3.00-5.00 p.m. Upper Gym

BASKETBALL 5.00-6.00 p.m. A-1 vs. A-3

Montreal High Gym

Company suffered their second defeat in as many starts, having been the victims of a team from E Company last Wednesday.

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Baseball—what when a window is broken went through both sides of it.

—Queen's Journal.

An airman telephoned for an extension of leave. He was switched from one person to another until he finally lost his temper with the seventh person to whom he was put through. "Do you know who I am?" said this one. "I'm your Commanding Officer!"

Despite the voice of thunder, the "erk" replied: "And do you know who I am?"

"No!" said the C.O.

"Thank heaven for that!" said the "erk" and hung up.

ENJOY THE GOOD THINGS OF LIFE IN THE HOMEY ATMOSPHERE OF THE OLD MILL CAFE

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Where? When? At Honey Dew, of course, any day. Grand food properly prepared, temptingly served. Benevolent to budgets, too.

HONEY DEW

A Short Dash from the Campus

Society Will Hear Paper

(Continued from Page One.)

Philosophical Society said last night that an evening of unusually stimulating discussion awaited all who attend the meeting, at which all interested will be welcome.

Schedule of meetings and speakers for the rest of the session has been released by the club:

December 3 (next meeting): Agnes Ferencz on "The Tragedy of Man."

December 17: Irvine Layton on "Metaphysical Implications of Modern Poetry."

January 21: William Goldberg on "Christianity and Marxism."

January 28: Esmond Goldman on "Anthropomorphism in Religion."

February 11: Mlle. M. J. Frances (subject announced).

February 25: Lloyd Henderson on "Church and State."

March 11: Dr. James Street Fulton (subject announced).

McGill Student War Effort Is Featured

(Continued from Page One.)

Items were obtained, ranging all the way from boilers to bird cages.

In conclusion, Mr. William Knightley, Director of the National Salvage Campaign, spoke briefly on the desirability of conserving such materials and the part which the younger generation could play in collecting it. The McGill Glee Club were heard again, closing the program with the theme song—"Carry On!"

Studio Creates Tension on Part of Broadcaster

(Continued from Page One.)

Women's Club Holds Contest

\$100 Prize Offered for Best Essay

The Women's Canadian Club of Toronto is sponsoring a literary competition open to all professional and non-professional writers throughout Canada. The prize of One Hundred Dollars will be given in its entirety or divided up as the judges of the Executive of the Women's Canadian Club see fit. The essay should not be more than two thousand words and may be on "Future Housing in Canada" or "The Position of Canada in the Post-War World."

All essays should be in the hands of the Secretary-Treasurer of the Women's Canadian Club, at 69 Bloor St. East, Toronto, no later than February 15th, 1941. The contestants are advised to send their entries by registered mail and to retain one copy of the essay as none sent in will be returned. If none of the essays submitted are of sufficiently high standard no award will be made.

Other rules governing the contest are:

(a) The Manuscript, written in English, shall be typewritten on one side of the paper and double spaced.

(b) Three typewritten copies shall be required, each copy to be signed with the writer's pseudonym, printed or typewritten.

(c) The name and address of the writer shall be enclosed in separate sealed envelopes on the outside of which shall appear the writer's pseudonym. There shall be one envelope so marked for each typewritten copy.

(d) The appearance of the writer's name or other identification marks on the manuscript shall disqualify that manuscript.

(e) Essays which have already been produced or published shall not be accepted.

(f) Contestants who have already received the Club's prize shall not be eligible.

Sports 'n' Stuff

(Continued from Page One.)

The Swami of the Hall of Strathcona, Ibit the Mossabeh, who hath seen the reflection on a bottle of the brew from Demarara (35 over-proof), that the men of F Company shall be instrumental in returning the farmers of Mac to the level of the fertilizers they employ, where they were left by the Klan of the Piskin. And thus it shall be that the Men of Dent, with minor aid from those of Med, shall regain for McGill its respect of self that was so sorely lost by the warriors of Plumbery.

P.S.—Colle the Dent doth apologize to "The Steam Shovel" of the Journal of Queens for the swifery of style that has been committed.

NOTICES

Items for this column must be typewritten and left in the Daily office before 7 o'clock if they are to appear on the day following. They will be run in one issue only unless otherwise requested. No notices will be accepted over the phone.

Lost

Will the person who mistakenly took a zipper loose-leaf notebook from the Arts Smoking Room after the Arts and Science Undergraduate Meeting leave same with Bill Gentleman or get in touch with Bob Law Science II.

Notice

The Mathematics Club will hold its opening meeting of the season on Thursday, Dec. 4. The meeting will be held in Rm. 37 of the Engineering Building at 5 p.m. The speaker: Mr. A. J. Looker, fourth year Chemical Engineering student. The subject: "A modern method of solving mathematical and engineering formulae."

All those interested in mathematics are welcome.

Lost

A large loose-leaf note book containing mimeographed Chemistry notes. Please return to Bill Gentleman's office or phone EL. 3772.

Sewing Volunteers.

The Red Cross Society, at 3450 McTavish Street, very much needs girls to help with the sewing. You need not be an expert sewer to be of help. The rooms are open for sewing on Monday, Tuesday, Wednesday, and Friday from 8.30 to 5.00, and on Tuesday night from 6.00 to 10.00 p.m. Workers will be welcomed even if they can give only an hour a week. For any further information about this, get in touch with Karlene Norton in R.V.C.

Lost

Pair of wool-lined khaki gloves. Will finder please leave them at Bill Gentleman's office or phone WA. 2602.

To All Degenerate Fourth Year Artists

Hear ye. All your biography forms hold forth in Bill Gentleman's sanctum, and may be resuscitated any time you feel ye have enough wit to write them out. Also to those pikers who remain to be mugged, please do so immediately: St. Andrew's Ball or no St. Andrew's Ball.

Lost

A lady's grey Waterman's fountain pen in Moyse Hall, Common Room, or in R.V.C. Please leave in Bill Gentleman's office.

Lost

Lost one black and gold Sheafers fountain pen in the vicinity of the M.R.T.B. parade ground. Will finder please leave with Bill Gentleman or phone Paul Mondor, "W1. 5925"—Reward.

Lost

At the end of last week, a pocket edition of the "Handbook of Chemistry," (mathematical tables) either at the Union, the Pit, Engineering Building, Physics, Arts, or Chemistry building, Carnegie Library, or even Eaton's Warehouse. Will finder communicate with Arnel Robitaille, EL. 1687.

Notice

Will all those interested in Arts and Science debating who have not yet signed up please do so on the list in the Art's Building. Anyone desiring further information phone Winston Mahabir at PL. 1156.

Lost

A green Skywriter fountain pen in the "Daily" office. Finder please leave in Bill Gentleman's office.

Lost

Will the person who removed a great coat from the Gym coat room, during E Coy's parade on Sat. afternoon, kindly call J. E. Freeman BE. 2885.

Lost

Liberal reward offered to the finder of tiny Bulova watch (black wristband) left on the edge of the wash basin downstairs in R.V.C. on Friday Nov. 28. If found please communicate with owner at PL. 3793 and leave same with Mrs. Murray or with Bill Gentleman.

Women's Debating

The Women's Debating Society will hold a meeting at 5 o'clock Tuesday in the Committee room at R.V.C. All members are asked to attend.

Psychology Subjects

The following have been selected as subjects for a psychology experiment and must hand in their time-tables, showing what hours they have free, to room 78 before Tuesday 9 a.m. Anyone failing to do so will be taken off the list.

Ruth Hill, Betty Weatherill, Marion MacDonald, Betty Reilly, Kay White, Janet Hamilton, Anne Howe, Shura Wilson, Mary Joan Roy, Norma Hobbs, Sidney Scott, Betty Chisholm, Lois Affleck, Joan Clague, Joyce Collins, R. Schaefer, M. Cohn, Kent Winter, S. G. Heaman, R. Groom, R. McGoun, R. Bayne, J. Stratford, D. Byer, D. Lockhead, A. Rudolph, F. Moore, G. Benjamin, M. McAfee, M. Robinson, H. Victor, Butterworth.

R.V.C. Buffet Supper

Will all ticket-sellers please report to Sheila Mappin without fail, between 12 and 1.30 p.m. today, if they can't make it at this time, please let her know.

Class Picture

Class pictures for the McGill Annual for Commerce '44 will be taken Friday Dec. 5, 1941 at 1.00 p.m. on the steps of the Arts Building.

Lost

A pair of yellow leather gloves lost between Room 12 and Room 44 in the Arts Building Thursday morning. If found please leave with Bill Gentleman.

How to Write An English 2 Theme

One of the many Courses intended to baffle the minds of the Student is English. In this field, the most difficult and interesting is English 2, which invites you to expose how little you know about anything by writing Themes on it. About the only thing which seems definitely settled about this course is that on a certain hour on Monday morning these Themes must be deposited at the Library. On the assumption that everyone knows where this is, here is an attempt (unofficial) to enlighten those taking English 2, in the practice and fury of Theme Writing.

To begin with, the Title of the Theme for the following week is generally announced sometime during Monday's Lecture. The exact time of this is, of course, kept utterly secret by the lecturer, to assure a little attention. The purpose of this is to give you a Head Start. Take the Title down carefully, and contrive to lose it before the next

lecture. This will assure a Good Theme.

The next thing to observe is that the following lectures have nothing to do with the theme. This is to enable you to think about it. No one has ever been able to discover what the lectures in English 2 are about, but they are designed to soothe you into a false sense of Security. This will not be discovered by the unwary until Too Late.

Having thought about the theme, you are now confronted with the problem of writing it. For the beginner, the hours between 2.30 and 5.00 a.m. Monday are recommended as the best for Good Theme writing. By this time, the realization that the Theme must be finished will lend Wings to your thoughts. Allot yourself a good 2 to 3 hours and attempt to finish in the given time. This is invaluable training.

The first requisite of a Good Theme is that the Title must be changed. This is essential. To hand back a Theme with the Original Title is nothing short of Heresy (or Hearsay). Any other Title is acceptable, whether it bears on the Theme or not, but it is recommended that you leave this until the last.

The subject of the Theme can be left to the discretion of the Writer. Some clue to what is expected is generally given by the Title. This, however, can be completely disregarded. Let us suppose the suggested Title is, Shakespeare: His attempts at the Reformation of the Young, during his fifth Period. It is well to disregard this completely, and write on something you know a little about. Look Carefully, and try and find some juicy quotation. Write your Theme around this.

To illustrate, let us take the Quotation, "Out, out, damned Spot!" From this any number of successful Themes could be derived. For example: Shakespeare's use of Strong and Abusive Language; His Morals; His rejection of the Third (or any) Period; Period Literature; His use of Punctuation; Etc., etc. You see how simple it is?

Having established your topic, it now becomes necessary to write 800 words, generally dealing with this. A safe plan to pursue is the following. For the first 300 words, attempt to compare Shakespeare to Milton. This will land you in deep water, but endeavor you to the Lecturer. Extricate yourself, and for the next 300 words, go to show that Shakespeare didn't write anything, but only copied it from someone else; or that he was Ben Johnson or someone else himself. This will show you know a little about Shakespeare; though it won't endear you to anyone. All this should occupy a good three-quarters of your theme. You can fill the rest out with Quotations.

This is the most important phase of Theme Writing. The most successful plan is to secure a good book of Quotations from the Library. Look through this, until you come to Shakespeare. Pick several good, meaty Quotes, and write them in your Theme Book, anywhere. As the Theme develops, you will find yourself running into them, and generally they can be made to fit somehow. Be sure to state the correct reference for your Quotes, though its best not to mention the Quotation Book itself.

If you have difficulty in making your Quotes fit, discard them ruthlessly. This only goes to prove that Shakespeare isn't as versatile as you are led to believe. Instead, invent yourself Quotes, and forge references in boldly. As an example, it might become necessary to illustrate the statement that Lady Macbeth wasn't a nice person. You are stuck for a quote. Well then, invent one, thus: "O' Soulless spouse, thou damnable dame." Attribute it to any of Shakespeare's numerous Servants or Attendants. As a last resort, for the exceedingly unimaginative, you can put Quotation Marks around any given Sentence in your Theme and leave it to the Lecturer to find who said it.

HOW TO MAKE EIGHT O'CLOCKS, OR START THE DAY WITH A SMILE!

By Stew Webster.

Are you an unhappy eight o'clock scholar? Does the 7.15 alarm begin a battle for consciousness, which is not completely won until noon? Are you sick and tired of the whole business? So were we. Listen.

Richardson Plan

A most ingenious plan has been discovered, which solves the whole problem of attending eight o'clocks. The scheme is called the Richardson Plan, after the inventor, and it is so effective that already many disciples are rallying to its support. Despite the complicated nature of the problem, the solution is simplicity itself. A few minutes of explanation, and the student is forever free from the monstrous burdens of membership in the Dawn Patrol. The milk-man's horse no longer seems to leer, no more the morning moonlight hurts the eyes.

How is this salvation won? Simply by advancing your watch one hour. That's all. A sort of double daylight saving time. Easy, isn't it? Then you rise at eight, like a sensible human, and toddle off to

breakfast with a smile. A cup of steaming Java, and off you go to your lecture. What care you if the tower-clock says it's eight? As far as you're concerned, it's nine, and that's that.

The thing is fool-proof. The time intervals between meals are the same as ever. As for the evening, the scheme works beautifully. Your visitors look at your clock instead of their own Pocket Bens, and are surprised to find, when they get home, that it is just past eleven. Meanwhile you climb onto the old pallet at midnight (your time) and enjoy eight hours of shut-eye. It's great.

But what about dances? A good question, indeed. You don't like getting to bed at 3 a.m. do you? Of course not, and neither do we. That's just the point. On the old system, you trudged home after saying good-night. You didn't hurry. Perhaps you stopped to chat with the boys on the corner. But you still had to get up at seven! On the Richardson Plan your attention is called to the fact that the hour is definitely late. You dash home without further ado, and you sleep till eight! You get more sleep, no matter how you look at it. But that's not all. The dance starts at ten, on your watch, and you get an evening's work done before you go. It's wonderful!

Needless to say, the scornful scoffers have already appeared to make the obvious jokes about the Rockwood Napoleons and their cuckoo clocks. They are the spokesmen for the many who, chained to the chariot wheels of convention, are doomed to be dragged forever in the shallow ruts of tradition. We heed them not. "The proof of the pudding is in the eating." Don't let prejudice stand between you and a happier future.

—QUEEN'S JOURNAL.

WONDERS OF MICROPHONE DISPLAYED TO ENGINEERS.

From a maze of wires, loudspeakers, microphones, and odd pieces of telephone equipment, George L. Long, of the Bell Telephone Company, produced "Your Voice as Others Hear It" before the Engineering Society yesterday. The Microphone, recently developed by the Bell Laboratories, duplicated the voices of numerous subjects.

"Your voice never sounds the same to others as it sounds to you," Mr. Long said. "The Eustachian tube leading to the middle ear and the bones of your head carry the higher tones to your ear long before the reflected voice comes back to the outer ear." The Microphone gives people a chance to hear what they sound like.

It is used to develop "the voice with a smile" among Bell operators. The R.C.A.F. was given a demonstration recently and promptly bought a machine to help their instructors develop a voice that gave the students confidence. It is used for broadcasting weather reports in the States. The Microphone records the voice on a continuous Vicalloy tape running between two magnets with Permalloy cores.

The energy given out by a person talking which must be used to energize a telephone system is very minute. One and one-half million people talking for one and one-half hours would produce only enough energy to warm one cup of tea, said Mr. Long. To get the full output from a telephone the lips should be one-quarter of an inch from the telephone.

At six inches only one per cent. is obtained. A glass agate can be flattened 1,000 times as much as the carbon granules of the telephone transmitter are—just by squeezing it.

Mr. Long is curator of the Bell Telephone museum in Montreal. Models of the original telephones made by Alexander Graham Bell in Ontario were shown; Bell's invention of the telephone grew out of his study of speech.

He had a Skye terrier whom he taught to growl and by manipulating its vocal chords he could make the dog say "How are you, Grandma?" A baby wails, forming the fundamental sound of speech. Gradually by imitation it learns to use its tongue, lips, and teeth to form speech. The study of speech has led to the development of Pedro the Voder, which Mr. Long has brought to the Exhibition for the last two years.

Airgraph Messages Effective November 15 to Forces in United Kingdom

Last summer to overcome difficulties and delays of ordinary mail service between the British Forces in the Middle East and their friends and relatives in Great Britain, the British General Post Office introduced the modern Airgraph Message system to facilitate their correspondence.

The enormous time and space conserving possibilities of Airgraph recommended the system to the Canadian Postal authorities, and, after careful study, plans have been finally completed for the inauguration of Airgraph service to expedite messages from correspondents in

McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TIME TABLE

First and Second Years of Training

Monday, December 1											
"A" Company											
Platoon	1	2	3	4	5	6	7	8	9	10	11
Syllabus	B	C	C	A	B	C	B	C	A	B	C
Period 1	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6
Period 2	D6	PT4	RR1	D12	R5	D6	—	—	—	RR1	RR1
Period 3	—	—	—	—	—	—	—	—	—	—	—
Tuesday, December 2											
"C" Company											
Platoon	11	12	13	14	15	16	17	18	19	20	21
Syllabus	B	C	C	C	A	A	A	A	A	A	A
Period 1	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6
Period 2	PT4	RR1	D6	D6	D6	D6	D6	D6	D6	D6	D6
Period 3	—	—	—	—	—	—	—	—	—	—	—
"D" Company											
Platoon	16	17	18	19	20	21	22	23	24	25	26
Syllabus	A	A	A	A	A	A	A	A	A	A	A
Period 1	RR1	PT4	R13	D13	—	—	—	—	—	—	—
Period 2	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1
"E" Company											
Platoon	21	22	23	24	25	26	27	28	29	30	31
Syllabus	B	B	C	C	C	C	C	C	C	C	C
Period 1	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6
Period 2	PT4	RR1	D5	P1	L9	—	—	—	—	—	—
Period 3	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1
"G" Company											
Platoon	31	32	33	34	35	36	37	38	39	40	41
Syllabus	B	C	A	A	A	A	A	A	A	A	A
Period 1	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6	FA6
Period 2	RR1	D5	R11	D10	—	—	—	—	—	—	—
Period 3	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1	FT1
"A" Company											
Platoon	5	6	7	8	9	10	11	12	13	14	15
Syllabus	B	C	C	C	C	C	C	C	C	C	C
Period 1	D6	MR5	—	—	—	—	—	—	—	—	—
Period 2	L10	L10	—	—	—	—	—	—	—	—	—
Period 3	FT1	FT1	—	—	—	—	—	—	—	—	—

Times of Parades	Subjects and Code
"A" Coy.—Less Pl. 5; Mon. Wed. Fri. 1400-1600 hrs.	D—Drill
No. 5 Pl. "A" Coy.—Mon. 1400-1700 hrs.	FA—First Aid
Tues. 1900-2200 hrs.	M—Marching
"C" Coy.—Tues., Thurs., Sat. 0900-1055 hrs.	R—Rifle
"D" Coy.—Tues., Thurs., Sat. 1110-1300 hrs.	P—Pistol
"E" Coy.—Tues., Sat. 1400-1700 hrs.	B—Bayonet
"F" Coy.—Less Pls. 29, 30 1110-1300 hrs.	F—Fieldcraft
Nos. 29 and 30 Pls. "F" Coy. 1000-1300 hrs.	REC—Reception
"G" Coy.—Tues. 1900-2200 hrs.	PT—Physical Training
Thurs. 1400-1700 hrs.	ATR—Anti Tank Rifle
3rd and 4th Yr. Dent. Sec. 1000-1300 hrs.	RR—Rifle Range
"F" Coy.—Wed. 1400-1700 hrs.	AA—Anti Aircraft
"E" Coy.—Sat. 1400-1700 hrs.	L—Light Machine Gun
	G—Protection Against Gas
	MR—Map Reading
	FT—Fundamental Training

H. S. L. BROWN, Capt.
O. I/c M.R.T.B.

Volunteer Reserve Form

Kindly Fill in This Form and Deposit in the Boxes Provided

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Address.....

Faculty..... Year..... Med. Category.....

IF YOU ARE WILLING TO GIVE SOME SPARE TIME TO THE WORK OF THE WAR COUNCIL, PLEASE FILL IN YOUR AVAILABLE TIME BELOW:

DAYS: Mon. Tues. Wed. Thurs. Fri. Sat.

HOURS:

(Morning).....

(Afternoon).....

(Evening).....

ARE YOU WILLING TO CONTRIBUTE ANY OF THE FOLLOWING AT THE TIMES YOU HAVE MENTIONED ABOVE? (Check which)

(a) Help canvass for salvage, etc..... (b) Offer services to Research Council..... (c) Help organize events: sports..... academic..... (d) Offer entertainment (if so, please list of what nature below)..... (e) Make posters and decoration, or help with them..... (f) Drive your car.....

Miscellaneous services which you can offer:

TO WHAT CLUBS OR SOCIETIES DO YOU BELONG, AND IN ANY SPECIAL CAPACITY? (List below)

This country to the members of the Armed Services in Great Britain. These Airgraph messages will be photographed on micro-film at such a degree of reduction that the photographic images of the letters will occupy about 1-250 of the area of material required by the original.

to the units or formations of the addresses by the Canadian Postal Corps.

A person wishing to send a message to a member of the Armed Forces in the United Kingdom may now obtain a special Airgraph Message form at his Post Office — a single sheet, which has a special space reserved for the written message, and another for the address.

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For war-time needs... the new "VICTORY POLICY"

To help you combine substantial war savings with adequate insurance protection, the new "Victory Policy" has recently been developed by The Mutual Life of Canada. This policy has several features which will be extremely attractive to university students.

See your nearest Mutual Life representative for complete information about the new "Victory Policy" and other advantageous plans. Or write The Mutual Life of Canada, Waterloo, Ont. Do it today!

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